

Describe your comfort level using the performing arts to teach curricular concepts.

Very Comfortable	Comfortable	Somewhat	Uncomfortable	Very Uncomfortable

I integrate the performing arts to teach curricular concepts:

Frequently	Often	Sometimes	Seldom	Never

Please describe how you currently use the performing arts into your lessons:

What does Arts Integration mean to you?

Additional Comments:

I have read and understand the guidelines below for participating in a San Antonio Wolf Trap Classroom Residencies. (If you have any questions or concerns contact us at: 210-212-8303)

**Wolf Trap Residency Guidelines for Administrators and Teachers**

**The Teacher and Administrator agree that:**

- The teaching artist will work with no more than twenty (20) children aged three-five (3-5)
- A teacher or teacher assistant must be present at all times while the teaching artist is in the classroom. This is a legal requirement. The teaching artist has been instructed to leave the classroom if this requirement is not met.
- The teacher and teacher assistant will actively participate in all classroom sessions conducted by the teaching artist. This is crucial to the success of the residency. In order to foster teachers' professional development, teachers will be expected to take on an increasingly active role as the residency progresses.
- All teacher-developed lesson plans may be used in the future by Wolf Trap Education.
- The teacher will devote the necessary time for planning, debriefing, scheduling, and implementing residency activities. This may require additional work time or release time with classroom coverage.
- Classroom Teachers will complete an online evaluation to address the impact of the program on young children's arts skills development and teachers' professional development.
- Obtain permission from San Antonio Wolf Trap in advance for photographing and videotaping.

**Teacher Cancellation Policy**

If a teacher must miss a Wolf Trap session, he/she will notify the teaching artist as soon as possible and the teaching artist will reschedule the session. If the teacher cancels more than twice, teaching artist will contact San Antonio Wolf Trap. Teaching artist will make an effort to reschedule, however, is not obligated if his/her schedule does not permit. If a teacher needs to be out of school for an extended period of time, teaching artist contact San Antonio Wolf Trap to determine how to proceed.

**Teaching Artist Cancellation Policy**

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Teaching Artist is obligated to fulfill the contracted service. If a teaching artist must miss a session, he/she will notify the teacher as soon as possible and reschedule the session to a mutually agreeable day. The teaching artist should make every effort to keep to the original schedule and may reschedule no more than two sessions (and will notify San Antonio Wolf Trap of any schedule changes). If the teaching artist needs to cancel more than twice, teaching artist will contact San Antonio Wolf Trap to discuss completing the service.

**Administrators are expected to:**

- Support teacher and teaching artist to ensure that the residency experience is inclusive for all children, including children who are English Language Learners, have special needs and/or have behavior management challenges.
- Assist in scheduling to avoid conflicts.
- Regularly observe the teaching artist's classroom sessions and planning meetings.
- Monitor and encourage follow-up experiences and use of performing artist techniques introduced during the residency.