

Residency Evaluation

2018-2019 Residencies

1) First and Last Name (As you would like it to appear on your certificate):

Your Email: _____

Date(s) of Residency : _____

School: _____

School District: _____

Zip Code: _____

Teaching Artist's Name:

- | | | |
|--|--|--|
| <input type="checkbox"/> Aurelia Rocha | <input type="checkbox"/> Adam Tutor | <input type="checkbox"/> Angie Hernandez |
| <input type="checkbox"/> Carolina Quiroga Stultz | <input type="checkbox"/> CT Rhames | <input type="checkbox"/> Danielle Martinez |
| <input type="checkbox"/> Joy Jimenez | <input type="checkbox"/> Katrin Ludwig | <input type="checkbox"/> ST Shimi |

Years of Teaching Experience: _____

1) Your overall evaluation of your SA Wolf Trap Residency:

		Yes	No	NA
1A	The artist and I worked as a team to plan and implement the residency.	()	()	()
1B	The artist's experiences were related to our program curriculum and objectives.	()	()	()
1C	The artist's experiences were developmentally appropriate.	()	()	()
1D	I have learned how to develop emergent literacy and/or STEM experiences using the performing arts.	()	()	()
1E	I will continue to use strategies and experiences I developed with the artist in the future.	()	()	()

2) Please assess the artist's performance during your SA Wolf Trap Residency by checking the applicable box for each category.

	Yes	No	Additional Comments below
2A. The artist was punctual	()	()	
2B. The artist was organized	()	()	
2C. The artist was adaptable/flexible	()	()	
2D. The artist was responsive to individual children	()	()	
2E. The artist was creative	()	()	
2F. The artist was skilled in carrying out lessons that support curriculum outcomes	()	()	
2G. The artist was a supportive partner	()	()	
2H. The artist was a supportive coach	()	()	
2I. The artist was timely in providing a copy of the lesson plan prior to each session	()	()	

Comments:

Teacher Experience

In one or two sentences

3) Tell us how will you integrate what you have learned from the residency into your curriculum?

4) Describe the strategies you found most useful in helping you incorporate the performing arts as a teaching tool?

5) Explain how this training helped you as a teacher?

6) In your own words, what is arts infusion?

7) Has your comfort level using performing arts to teach increased as a result of the classroom residency?

8) I will integrate the performing arts to teach curricular concepts...

- Frequently Often Occasionally
 Seldom Never

Student Experience

10. What changes did you observe in the children as a result of the Wolf Trap Residency?

Observed Student Change	Much Improvement	Some Improvement	No Change	ARTS FOCUS
10 A. Engages in role play	()	()	()	Theatre/Drama
10 B. Engages in dramatic play (improvisation)	()	()	()	
10 C. Uses movement/dance to express ideas, experiences, feelings and images	()	()	()	Dance/Movement
10 D. Uses movement/dance to express sense of time, space and/or energy	()	()	()	
10 E. Gross motor skills	()	()	()	
10 F. Improvises songs to accompany their play activities	()	()	()	Music
10 G. Uses their voice expressively as they speak, chant, and sing	()	()	()	
				Meta Log
10 H. Attention span / self-regulation	()	()	()	Personal Growth
10 I. Confidence / self-awareness	()	()	()	
10 J. Interest in stories and books	()	()	()	Literacy
10 K. Recall of experiences / stories	()	()	()	
10 L. Comprehension of stories	()	()	()	

10 M. Ability to express verbally	()	()	()	Pre- Writing
10 N. Increased vocabulary	()	()	()	
10 O. Recognition of symbols, letters, and/or words	()	()	()	
10 P. Increased participation in / enjoyment of the performing arts	()	()	()	Personal Growth
10 Q. Motivation (desire to explore, master new challenges)	()	()	()	
10 R. Persistence (ability to work through tasks independently or as part of a group)	()	()	()	
10 S. Flexibility (ability to develop innovative and creative ways of handling challenges)	()	()	()	
10 T. Thinking (makes connections and links learning to real world environment/situations; offers new ideas)	()	()	()	

11. Tell us about the characteristics, concepts, or ideas that set your Wolf Trap residencies apart from other Teaching strategies or professional development?

12. Illustrate a significant change, outcome, or experience in (a) student(s) that you attribute to your residency?

13. Please use this section to write down any other comments about San Antonio Wolf Trap Residencies.
